



Q MAGAZINE

JULY 2004

# Carlotta

One Of The Original Les Girls And One  
Of Australia's Best Known Celebrities.  
We Find Out About Her Life And Why  
She Is In Melbourne

## Fantasies

We All Have Them!  
Some Wilder Than Others,  
We Explore This Often  
Personal Subject

## David Menadue

Relentless Community  
Worker And Now  
Author. We Talk  
About His Trials,  
Tribulations,  
And The Joys  
Of Publishing An  
Autobiography

## Fashion

What's In Your Wardrobe?  
Is Your Life Ruled By Fashion?  
Why Is Our Fashion Editor Naked?

**PLUS: We Launch A New Competition To Find  
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# July 2004

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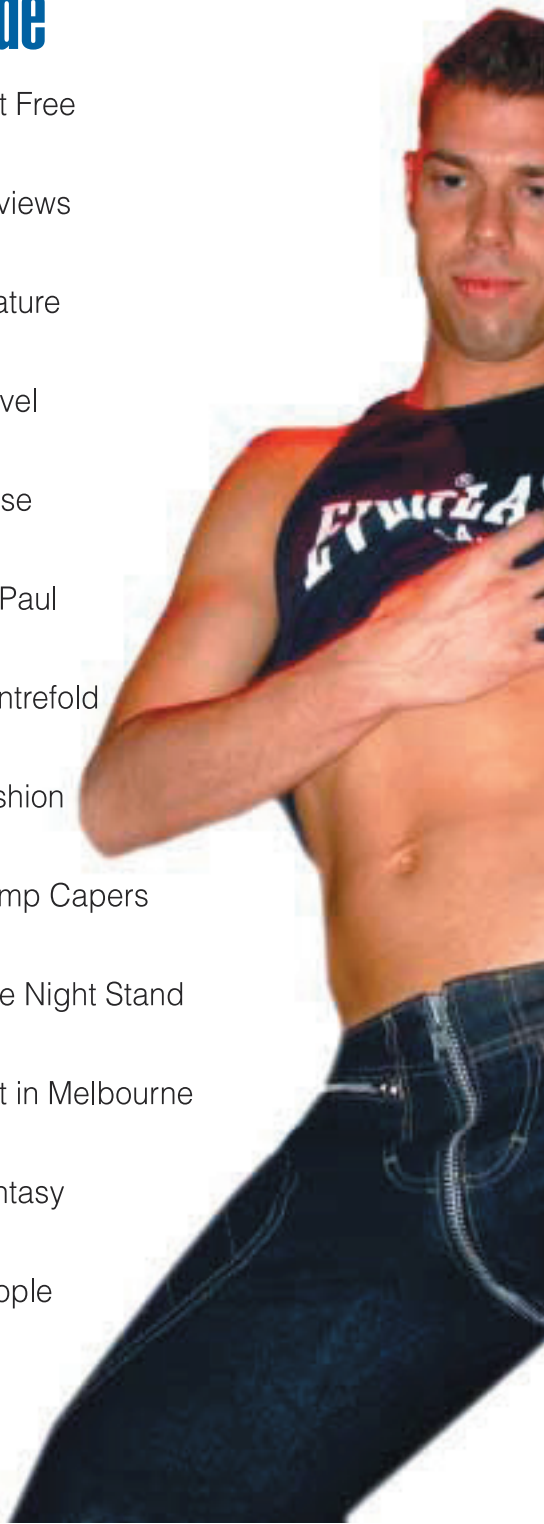
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# EDITORS STROKE

Hello and welcome to my first QMagazine as Editor.

I would like to sincerely thank Anthony Baker and Tracey Shung for all the hard work they put in getting the first three issues of Q on the street. I wish them all the best in their future endeavours.

You will notice a few changes in this issue, and a few more as the months roll on, but essentially I am dedicated to delivering a quality magazine for the Gay and Lesbian community of Melbourne – one which you can be proud of for many years to come. I thank the Q writers, photographers and contributors for the amazing job they do.

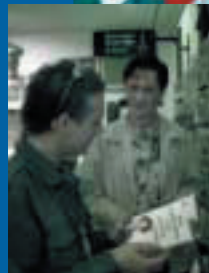
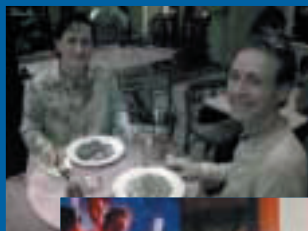
One addition to this issue is "The Fashion Bible". Michael comes to us with a wealth of knowledge and a flair for fashion that I hope you will welcome to Q with open arms <and an open mind>

July is Fantasy Ball month in Melbourne, and as a tribute, the wonderful Carlotta agreed to be our cover girl and lets Andrew Shaw gossip with her. We also get an insight into the wonderful world of Fantasy.

One Night Stand proved to be the most amazing we have had – from the very beginning the two boys "hit it off" – such a delight to see QMagazine bringing boys together <giggles> We may be able to bring you a "wedding special" in months to come <wink>

I truly hope you enjoy the July Issue and look forward to "chatting" with you next month.

Darren Kelly





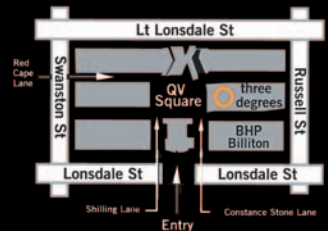
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**[Show]**



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# REVIEWS



[CD Review]

## JAMIE CULLUM

Talent, a voice, and good looks – now that's my kind of artist <wink>

Jamie Cullum is about to tour Australia, and Universal Music has released his "twenty something" album just in time.

Amazing arrangements, some brilliant Piano and Bass work, and "Billy Joel - esque" vocals from Jamie, makes this album a must for Jazz lovers of all ages. 15 tracks (including a bonus) of classic to modern jazz numbers, twenty something attacks each piece with gusto and individuality.

Jamie's interpretation of Classic Jazz numbers like "What a Difference a Day Makes" and "I Get a Kick Out of You" is truly brilliant, and a pleasant audible holiday from the sound of the original recordings – fresh and uplifting to say the least – in fact Mojo (UK) said "The Ace up his sleeve is the original writing"..... I couldn't agree more.



[Movie Review]

## MEAN GIRLS

It's been a while since we've had a really good bitchy teen film, and this is it. Mean Girls is full of really catty one-liners and nasty situations that are hilarious – in a very black way, of course. Cady (Lohan) has moved from Africa back to the United States, and is thrown into the lion's den when she attends middle school for the first time. It's full of cliques and groups – and the top one of the lot is the Plastics: three girls who are 'it', led by Queen Bee, Regina (McAdams).

When Cady's new friends, maybe-dyke Janis and gay boy Damien (Caplan and Franzese) encourage her to join and infiltrate, she finds herself torn between friendship, loyalty, and the need to be top bitch. It wimps out at the end, and it also overdoes the 'school-as-jungle' analogy, but it's still lots of fun, sharp, witty – and downright mean! By Tim Hunter



[DVD Review]

## VIEW FROM THE TOP

This DVD has been out for a little while, but if you haven't caught it yet, do yourself a favour. Best watched with a group of friends and a bottle of wine or two, this is a great trashy comedy about trailer trash girls who want to be flight attendants, and look up to Candice Bergen as a role model! And there's also plenty of faux animal print. Even Gwynnie isn't too bad – probably because she's keeping it very simple.

And the extras, while not extensive, are lots of fun too, including History of the Flight Attendant. Camp! By Tim Hunter

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**Carlotta is probably the highest profile transgender person in Australia. She pioneered drag shows in the 60s in Sydney's Les Girls revue, she did a Miriam on saucy 70s TV show Number 96, and she's appeared on Beauty and the Beast — still in demand after 40 years. She spoke to ANDREW SHAW from her Sydney home as she prepares for her upcoming appearance at Melbourne's Fantasy Ball.**

**Carlotta, where are you working these days?**

I'm doing all the clubs, darling, I'm booked out until July 2005.

**Do you lead a glamorous life?**

# EVERYTHING

Of course it's got its glamorous side, but it's very hard work. I always say if you don't enjoy it, don't do it. It's been part of my life for 40 years so I can't knock it. I work hard at it.

**I heard you're the Fantasy Ball's star attraction.**

I'm going down for it, I don't know whether I'm the star attraction. It's the Grace Kelly Award, isn't it?

**Did you watch There's Something About Miriam?**

Yeah.

**What did you think?**

Well, they're not calling drag queens drag queens any more, they're calling them Miriams, so she's left some trademark behind. I think I'd rather be called a Miriam than a drag queen.

**People don't still call you a drag queen do they?**

Some do. Straights do.

**Is there still a fascination with transgender people?**

Well, there must be darling, because I've been doing it for 40 years.

**But you're in show business in your own right. In 70s TV soap Number 96 you were billed as a female actress and then the story line revealed you were actually a bloke.**

I did a Miriam before Miriam.

**Is Miriam perpetuating the idea that transgender people are out to deceive the general — straight — public?**

To be fair, she was honest with them — if they asked, she'd tell them. She didn't try to be something that she's not. I admired her for that. She had my values — well I'm known anyway, people know my name like a friggin' postage stamp. No, I think they were using her.

**Who?**

The producers, for not revealing [her sex]. That's not her, she's proud of what she is. I mean, she doesn't want a sex change but there are a lot of queens around like that.

**Did you see her on Big Brother?**

Yeah, I thought she came over better on that than the other show. You see, she had to hide it in the other show.

**Was Number 96 a big scandal at the time?**

I wasn't known as much as I am now, but oh yeah [Reverend] Fred Nile went off his brain. But the publicity was good, it brought me out and Les Girls got even more people coming to see it!

**In Number 96 they aired a scene where you were supposed to be shooting up hormones.**

Well, that wasn't... We used to take tablets. They just made that up for more drama.

**But how did you feel about it? Didn't you feel it was a bit-**

No, I'm very proud of what I am. I've got a motto: if you don't like me you can blow it out your bum.





# INGS FABULOUS!

Are there still myths about transgenders, like they "shoot up" hormones?

No, I think it's very open today, people are very accepting. We're just normal people, only our lifestyles are different.

But it's not easy when you've got the Prime Minister refusing to acknowledge gay marriage and going out of his way to invalidate overseas unions here. He's the leader of the country and he's saying, 'You're not equal'.

But he's going to say that, darling, because he's got the churches on his back. And he's very strait-laced, Johnny Howard. I think Latham would be more understanding than Howard.

So it's just a matter of time?

It's just a matter of time. I always say don't push too hard because you'll get their backs up. There a few gay radicals out there who just make it harder for everyone else. They want things to happen overnight, but it's not going to happen overnight. [Activists] don't like drag queens either. How ludicrous is that? If it wasn't for drag queens we wouldn't have a gay scene.

You undertook one of Australia's first gender reassignment surgeries in the early 70s.

Yes, mine was publicly known, there were others. The press got hold of mine.

Were you scared?

No.

Why not?

I knew what I wanted and I did my homework. I knew I had the best doctor. I just didn't like being a boy, so I went and did it.

But it must have been difficult because-

Well I think anyone going under surgery is a little bit scared, because you might not wake up (laughs). It all went well, I'm not complaining.

When I read your autobiography I thought you must be a very tough person. Are you?

Yep. People say I'm too soft, but I am tough underneath. I don't suffer fools very easily and I fight for what I believe in. I'll stick up for gays and drag queens till the day I die. Because most of them are fantastic. It's the parents who have to be educated, I feel sorry for the ones where the parents can't accept it.

Beauty and the Beast was ground-breaking because you were there simply as a woman with an opinion.

I knew I was getting the word across. People know me as Carlotta and a lot of letters came in about transgenders and gays and that's when I got my view across, very strongly.

Do you think you've been lucky in life?

Oh, I suppose. But only because I've done it myself. I've worked hard, that's the secret. I didn't sit on my arse.

How has being in show business affected your personal life?

I'm not interested in relationships. I had one for 17 years and I left him because I wanted him to have children. Now he's got three kids, so no. Look, that's the choice you make. No one likes being second fiddle. I was in the lime-light, he wasn't. He was your average worker.

Do you still see him?

Do I see him?

I mean socially.

I've seen him on occasion, we're still good friends. I didn't reveal who he was in my book because he's got children.

If you hadn't got into show business what would you be doing?

Oh, who knows, darling? How can you say that? I'm 60. You could say I would have been this and that, but this is what life dealt me and I dealt with it the best way I could and I'm happy.

What's the biggest change for transgenders that's happened since the sixties?

They can go down the street and get into a taxi without police persecuting them. They've got freedom.

What hasn't changed that you wish would?

Nothing. Everything's fabulous.

Interview by Andrew Shaw



# TRAVEL

## Travels without the Uncle by D. Allen

Well here we are on the road again and writing for a great new magazine. As you can see by the title of this trip I left the fella behind so I could enjoy some art and culture without distraction.

Well, for everyone arriving in the US the immigration procedure is now officially an exercise in S and M. Of course the airlines (those wonderful people at JAL) warn you of the new procedures, but nothing really gets you ready for the storm troopers.



### The Meldrum syndrome

Yep, move over Molly, I can also get escorted away by men in uniforms with large appendages on their hip, fortunately I was released in the end. There seemed to be some stuff up with their system and I was not logged out from my last trip and therefore was an illegal alien. After much finger pointing at customs stamps from Canada, Japan, Australia, Sabah, Australia, Japan again, they relented and agreed I could enter. Phew.

### Chelsea

Well off to Chelsea, I stayed at the Colonial House Inn which is a great



Barracuda Bar - ©New York Metro.Com

little B and B style hotel on 22nd between 7th and 8th. Exclusively Gay and Lesbian, the hotel is in the centre of the Chelsea gay area. Word of warning, the hotel does not have lifts and, if like me, you always travel with a case full of leather, climbing four stories is a killer.

Wonderful old brown-stones three and four stories high in tree lined streets makes this a fantastic neighbourhood. Around the corner from the hotel is the View Bar, a smart little bar frequented by celebrities eg. Carson arrived in that black truck day one. Just up the road was Rawhide, a New York institution and where I managed to feel right at home with the locals.

Barracuda Bar is a really flash hip hop joint with loads of potential, but I really think it would be a good idea to have a sign outside

to say where it is, it took 3 days to find.

Eagle is on 28th so it is only a short stroll down the road, through the park and past the strip joint. This area has everything.

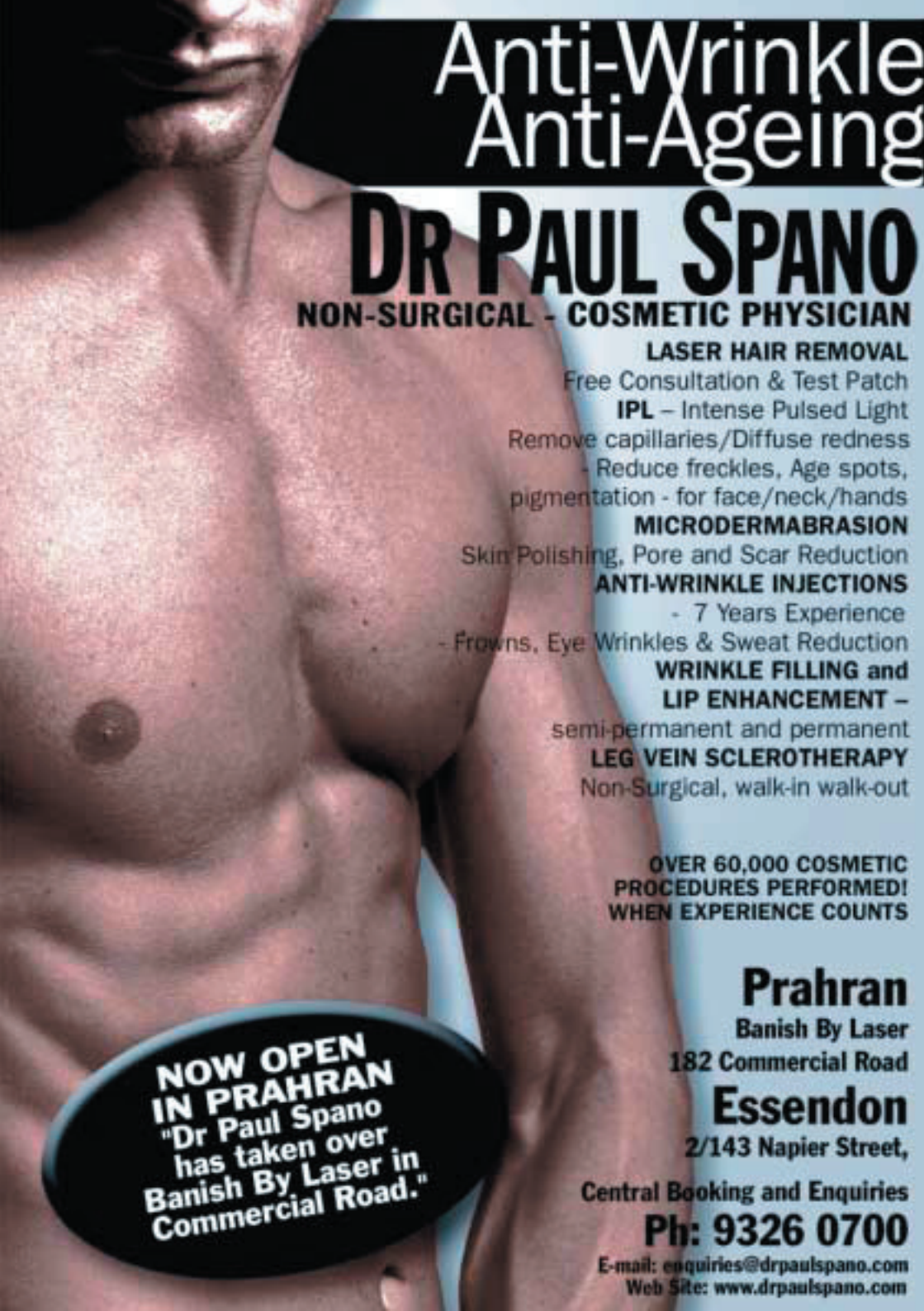
The cafes along 7th have discovered real coffee, so you no longer need to hunt down a Starbucks to get that daily fix. The food in the area is very good and the service standards are very high. I always judge how good a restaurant is by the way they treat solo diners, everyone came through with flying colours except for the Indian on 7th near 20th, they deliberately turned the lights down so far I could not ready my book, which meant that no one else in the place could read the menus – some people !!!

### To sum up:

Chelsea is great, the people are wonderful, you are close to the village, midtown, transport, food, books and music stores, bars, etc etc - can't wait to go back



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# PULSE

## DJ Mr Hat's Laird Hotel Top 10



### 1> Sister Sledge - Lost In Music - DJ Tools Remix.

This is Amongst Bernard Edwards and Nile Rogers finest work. Every time I play this record (and there have been many) I can feel my bare feet sliding effortlessly into a pair of sparkling stilettos as my head and shoulders become wrapt in long flowing locks and I am instantly transported to another place and time. Enough said.

### 2> I'm Stranded - The Legendary Stardust Cowboy.

Unanimously voted the worst record ever made for quite a few years running. I played it again recently (at home, by myself, I generally don't let people hear this) and its genius is remarkable. It is yelling Hillbilly racket that has to be heard and felt to be believed. Just don't ask me to play it if you see me, you don't want to know.

### 3> The Anxious - "Mechanism" from: Beginning of the End.

This is another of my private indulgences, hard throbbing Techno. You know, I've always wondered what it would be like to gaffer tape my head to a pile driver at the peak of its run. This record goes most of the way to answering that question.

### 4> Money - The Flying Lizards.

This is David Cunningham's lo-fi outing into the fray with a classic Berry Gordy tune. It is defiantly more cult classic, than camp. This record always comes in handy when the atmosphere of the venue is starting to feel a little jaded. However the lead vocalists (credited as Sally Lizard) tuneless drawl may go over the head of many punters.

### 5> Groove Me - Fern Kinney.

I cannot count how many times I have been requested to play this tune. Maybe one day I'll play it while there are still some people left in the club.

### 6> Savage Lover - The Ring.

This has got to be my favourite disco record. The extended breakdown has a gorgeous simulated orgasm that always attracts attention; however the looks I get from people seem to suggest that I might be directly responsible. Sorry, it's just a record.

### 7> Jaydee - Plastic Dreams.

This record has recently been re-pressed by those lovely little people at Sony (there still must be a queen or two left there who still believe

in vinyl, thank God) this tune (and I use the word loosely) is still guaranteed to shake up the house. The entire contents of which is purely a nice long throbbing organ solo. Who knew?

### 8> Amani vs Teapot - Two Days In The Desert

This record is notable mainly for the ridiculous name of the artist. Every time I am flicking through my records desperately scraping around for an idea to hold the night together, I am haunted by the name 'Amani vs Teapot'. The name just jumps right out at me. I probably play it more than I should.

### 9> Konigskinder - Suck it, Mama Dude (Marc O'Toole remix)

There is actually a narrative to this record. It tells the story of a hired Private Investigator who has to get snap-shots of an unfaithful wife caught in the act. One thing that is very enjoyably is the deft use of filthy language: Such poetry is so rare these days. I get frequent requests to play this record.

### 10> Different Gear - A Little Bit Paranoid - Dub Mix.

I just had a look at this record and the side that I play has actually turned to a dull grey colour from being played so often. If anyone has been to The Laird over the last year or two on a Friday night, they would definitely have encountered this tune.



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## **“Filling the Cracks” – Products used to “fill” Wrinkles, Folds and Scars: Part One**

Most people have heard of Collagen Injections for wrinkles, however the newer products have really taken over in the past four years or so. Worldwide there are some 60+ different types of skin filling agents, most of which will never pass the strict TGA regulations to be available in this country.

Basically various types of gels are injected with a fine needle under a wrinkle or indentation i.e. acne scar or under a skin fold to plump up and push up the skin so the surface contour becomes flatter. Local anaesthetic creams or injections are used prior to make the procedure more comfortable. There are semi-permanent (e.g. Restylane, Perlane, Newfill) and permanent fillers (e.g. Aquamid) available.

Restylane (\$200-450) is a non-animal clear gel made of Hyaluronic Acid which is

# DR PAUL

a molecule normally present in the skin of any animal. It is the commonest product I use in practice because it lasts much longer than the old collagen, does not need allergy testing and causes very few side effects. Restylane will last well over a year in fine lines and acne scars and around 10-12 months in lip borders. It is broken down by the body eventually and eliminated. Used for any fine to medium facial wrinkle, acne scars and lips.

Perlane (\$300-600) is just a thicker form of Restylane, used for deeper scars or folds like the nasolabial folds to the side of the nose. Perlane lasts up to 20% longer than Restylane and I use it to give a bigger look when doing lips (big kiss to my show girl friends). Used for the deep wrinkle between the eyes (Glabellar), any deeper scarring, lips and chin.

Newfill (\$400-800) is not a true filler in the sense of an instant result but is a molecule called Poly-Lactic-Acid which once injected into the dermis of the skin will stimulate your body to make its own collagen in the area (albeit immature collagen) which plumps up the area for 1-2 years. Comes as a powder and then mixed with water and local anaesthetic to produce a , well, liquid resembling an ejaculate! (too much information I know). I like Newfill for creating bigger cheek “bones” and filling the chin area under the lip corners (marionette lines). Newfill is used in AIDS patients to correct the lipodystrophy (loss of skin fat causing “hollow cheek” look). Your collagen takes 3-6 weeks to grow and then a second dose is placed, so the final result may be 3 months from the start, not a quick fix but a good stayer that looks natural.

Next Issue I will cover Aquamid, Isologen and when and where to use them, happy poutin from Dr P

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# THE FASH

In the coming months, I will endeavour to share with you my thoughts and views on an always-changing industry that I live for – FASHION! It is more than fabric, shapes, and money. It is a mentality; a creative force, output or energy that all leads back to the essence that makes us human.

We can appear strong or weak because of it. Some issues may be relevant, others will not. However I ask for an open mind. It is only one view, perhaps a different view but it is my view. It may interest, it may complicate, but take it as you will and we may all leave with something more than we had... Read on as this issue I share my passion with all of you...

## Personal Style – friend or foe?

We all know that, whether or not we like to admit it, we are victims of fashion. In a culture of presentation and pre judgement, the words Versace, Prada, Armani, and Dolce have more pull when we shop then Cotton On or CM's. But it begs the question - whilst we are victims of fashion, are we victims of our own personal style?

In working as a fashion stylist it is my rule of thumb that style should be depicted by a person's

individuality and personality, creating a look that represents one-self. Would my life and relationships be any different if I were to step outside the boundaries I live by and present myself in a different way?

You see I am what one could call a mix master!

I admittedly have the smallest wardrobe for anyone in fashion, but day after day manage to create and re create different looks from my limited collection. By swapping apiece here or there I can leave the house feeling good, knowing that if it were noticed, I could explain the change appropriately.

My friends have classified me into a category, but it was only when I contemplated the idea of this story that I put myself into the spotlight and analysed my own personal style. I present well, but the theme is the same. I had never evaluated this before, as it is my job to evaluate others; a client looking good is always the priority.

My friends not only know me for who I am, but stereotype me but for what I wear, and let's face it, we all are and do!

Had I approached the shaggy - haired, ripped - jean male at the bar as opposed to the smart casually dressed guy, would I have surprised myself in the judgement I had made on each male?

And would I have missed out on an opportunity of meeting that one guy who could have changed my life forever?

In retrospect would they have then cast the same judgements on me? I would like to think that I would give them both an open mind and equal opportunity, but the truth is I would have only approached one.

Only one would have been acceptable and proached; the other would not have entered consideration, as subconsciously the judgement would have ruled him out before I had the chance to take a good look.

I've never owned a tracksuit. Even at the gym I wear a casual version of what I would wear out.

What's interesting about this is that in the late 70's and early 80's,

# FASHION BIBLE

no matter your age, sex or preference, it was anything goes. Make up, colour, people dressed to the hills and were loved for it! I almost feel that we have conformed to a uniform, our cultural diverse community all-walking around Commercial Road in jeans and printed ts.

The expressive groups at Q&A, blokes at DT's, corporate at Fruits in Suits - with not much in between. A designer provides a consumer with a product that they believe is of correct representation in the hopes it would be accepted, influencing a change the designer sees for the better. But it's up to us to own, wear, and love it. Experiment. The designer has taken it to the hanger; we put it in our cupboard.

**Peter Alexander may produce PJ's, but he may also sleep naked...**

Now this is no easy topic to discuss, for if it was, there would be a greater variety in my wardrobe and not so many of the same designs in the shops. Designers in the mainstream market would have more opportunities to specialise and create more than just a few 'WOW' pieces only used for runway, and perhaps

extend them into stores.

"WOW" pieces are made to entertain the audience at fashion shows around the world to break up a collection that at the end of the day remains the same shape as the next.

**How many of us look at a window display and are inspired by the outfit, but only purchase a percentage of it?**

A previous employer of mine has been, and continues to be, a prominently successful designer for many years. In his earlier days he made a full tulle skirt, full and long for a runway show relevant to the year.

As many one-off garments do, it ended up in the store and after a period of time, was hung from the roof as a display. Five years later, the then sun-bleached skirt was purchased. Many women walked by it, saw it, loved it, but it took five years for someone to take it home. Now I'm not saying that we should all go out and buy a new wardrobe of items we have never purchased before, and I'm not suggesting that what we are doing is wrong, but I am suggesting that it may be time for us to re-evaluate our lives and consider our goals and whether our look has been formed by us being only creatures

of habit, and our cultural influences being the motivation.

**Surely the hundreds of people I see in the streets, in the clubs and supporting our community are all interesting and different from one another.**

We all ache for a dress up party, a themed event. We come up with the most incredible ideas and for a brief shining moment the walls that surround us are broken down and we enjoy the experience.

Imagine if we put as much effort into evaluating the clothes and ourselves we wear to go with it. Imagine if we didn't cast judgement when we see each other down the street and in the venues.

So as I go to make my first "tricky" purchase, I leave all of you with an after thought; what do you want? Have you got it? Could it all change if you step outside the boundaries of your personal style? In knowing this, has the person your looking at right now read this article, and has it given them some insight in how they are looking at you at this moment, after all you don't know them... and they don't know you...

Michael





# CAMP CAPE

Now don't get too confused, I'm not trying to copy another man in a frock with big glasses, I'm saying hello to my little possum friends down at the Laird who were kind enough to share their nuts with myself and Tiffany when we attended the opening of Southern Hibernation at the Laird. If you're into big hairy guys it was THE place to be, and if you're a sales rep for 'Nair', don't waste your time. As a friend of mine said "Hairy & Bear-like is the new 'Black', - it's just a pity I prefer pink.... anyway...

Trying to fit in with the hairy goings on of the season, Tiffany decided to wear her 'genuine fake nylon' fur coat ALL par weekend, and started the proceedings off at Magnitude. Despite rumours about previous events, the

numbers and attitude of the crowd excelled everyone's expectations, and having a packed dancefloor at 7am is no mean feat - especially in a venue designed to hold over 3,000 punters. Anyway, on the Saturday night it appeared that we were not alone in deciding to do a pub-crawl and save our pennies. After a wonderful diner at ICE café, (thanks to the chef for the special sauce on my steak), I thought I would trash Commercial Rd - well, not quite ALL of it, I tend only to visit those venues with class that stock Qmagazine, so apologies to Miss Candy and the gang at the Xchange for not visiting you. Maybe if me & Tiffany offer to do a show... Anyway, after a quickie at Diva I skipped along the road to harass Miss Vic at the Market, and was surprised to see such a large crowd

on a party night - I soon realised what the Master plan of some of the punters was - Do Market\*Do Rawhide\*Do Redemption - all without going home. Unfortunately this ole girl couldn't quite manage to even walk by the time the Market had closed, and to those boys & girls who did last the pace; I salute you, and to Bill @ Rawhide and Kev @ Redemption both Tiffany & myself will be prepared well in advance for the next one! And to Laurie and the gang down at the Greyhound, I'm sorry I missed the new show, but thank you for giving us a bit of eye candy with this months' centrefold!

Meanwhile, Tiffany was over Northside helping her mate Molly prepare for his new job as campaign manager for Tiffany's' brother Dale from DT's with his ambition to





## An alternative look at a lads, girls night out with Tiffany & Morag

become the new lady mayoress for the City of Yarra – we'll help you vote rig Molly dear! In order to help fund the campaign, Tiffany decided to crawl into the ceiling were all DT's stash was hidden. WELL!, the fat cow made the whole ceiling collapse! And to make it worse, it appears that a gentleman friend of Dale's had beaten her to it - good on ya HB!

Anyway, at least DT's had a bit of a re-vamp. After all the goings on, Tiffany felt quite depressed and decided to check out the new upstairs at the Peel – the Bull Pen. Unfortunately, (for Tiffany), this is a MEN only affair, and she couldn't talk her way past the leather guy at the top of the stairs. Not wanting to miss out however, Tiffany butched herself

up, and snuck in with a group of guys who were obviously first timers to upstairs. Now, not being quite the sweet innocent little thing that she claims to be, Tiffany thought she had seen it all. Maybe - but this time she was seeing the world from a slightly different angle – legs in the air; hernia scar showing for all to see; and a lovely cute little leatherette standing over the sling.....

Now, for those wondering what a leatherette is – that's my name for a cute boy who wears leather – anyway I promised Tiffany that I wouldn't lower the tone of the column by mentioning sex, drugs, or too much booze – but that's what we DO dear! Without those, we've nothing to write about. Seriously though, to use

the words of the Peel management.... "The Bull Pen is for those guys who want to get away from the hustle and bustle of downstairs, and prefer to have some quiet time with their male friends..." Yeah, whatever you say guys!

Well, that was a month fit for a queen.... Hopefully this month Tiffany & I can relax... – Oh shite! Jet Lounge launch at Bubblicious; Steven Sonious the DJ at the Market; The Emerald Party at the Peel; Joy Fundraiser at DT's; Leather Festival launch at Abode... it never ends... someone's gotta do it!

Love & Kisses  
Tiffany & Morag

PS Info & Gossip to:  
campcapers@  
qmagazine.com.au





# ONE NIGHT

This month, rather than going either North side or South, we covered the whole city. Thanks to our chauffeur – who also doubles as our Photographer for making it a lot easier than I thought it would be.

I must say what an absolute delight it was to chaperone these two – from the moment they met, there seemed to be a certain chemistry. All the venues this month also went all out to make our boys feel comfortable and welcomed.

At the end of July, we will have One Night Stand hosted by Enda Markey and his show “One Night Stand” – get your applications in quickly for this one as it will be something very special to be involved in.....but back to our boys for July.



Meet Dan: 21, 5'11", and a Call Centre Consultant (how stereotypically Gay). His friends describe him as loud, eccentric and sweet, and for fun he likes to lick power points Ed: He said he was only kidding but I wouldn't put it past him. Among his bad habits he lists smoking and biting his nails. Ed: Tutt tutt.



Meet Peter: 18, 6'2", who works in hospitality <word has it you may see him at the Market in the early hours of the morning>. His turn ons include people who know how to massage and he lists only two bad habits – one of which is smoking.



# STAND

7.00PM

The rendezvous point is the OUTlook Café and Cyber Lounge. Dan is already there when Peter, DJ and myself arrive. The boys have set up a special area out in the courtyard – two comfortable chairs, a heater and a bottle of Sparkling Red.

Initial thoughts from our boys....

Dan: "How do I compare to that? He is HOT! Very easy to talk to."



Peter: "Seems friendly enough, nice smile, confident". "Dan and I seemed to have a bit in common and there were very few points where there was little or no conversation" Ed: ... and so the chemistry has started.

8.30PM

Off in the luxury Barina to Spargo's Restaurant in Richmond. We are met by a lovely young lady who is extremely helpful and makes the boys feel at ease immediately.

Dan and Peter agreed on just about everything about Spargo's: "Restaurant was very friendly and the staff were very helpful. The menu was broad and had a lot of interesting sounding meals on it"

The flirting had certainly started by this time - as Dan puts it: "The flirting came with alcohol and oysters. Peter had a lot of great stories and an adorable laugh" Ed: Awww.

10.00PM

fFour – Little Collins Street – here we come. The young man behind the bar fixed the boys up with their drink cards and first round of cocktails – our host "Fred" apparently had a very big day and had gone home early.

Our boys differ a bit on this one although both said they had a good time. Dan:

"The atmosphere was you had to be part of a group to be there. I was a little wary of attracting attention. The crowd seemed straight but the music was awesome – R & B all the way!" Peter: "The atmosphere was good, warm, inviting, friendly and tolerant. Music was very hip hop but you could still dance to it".

And speaking of dancing: Dan: "Peter had a sense of rhythm and fund to dance with for sure". Peter: "I thought Dan was a good dancer and we got closer when we were there".

11.00PM

Steamworks – LaTrobe Street – here we come.

Although Dan didn't have any second thoughts about "going" to an SOPV with Peter, he did have general reservations about going at all, as he had never been to one before. Peter added that "It wasn't my sought of place, nor Dan's either".

After entering Dan added: "It was very dark and I was really daunted by the sling room". Peter agreed but also said: "The staff were nice". Both boys admitted to being cruised by other patrons but stayed mainly in the private room provided for them. Ed: Horses for courses I say... still haven't been able to find our photographer though <hehe>





Both Dan and Peter were quick to tell me the other was a good kisser so I thought I would leave the questioning there. Don't want to be too nosey.

#### THE VERDICT

Will you guys see each other again?

Dan on Peter:

"At this point – friends.... but, in the future, who knows. Will totally catch up again".

Peter on Dan:

"He was a very nice guy and I wouldn't mind seeing him romantically or socially".

*If you would like to go on a Qmagazine One Night Stand, simply email us with your Full Name, Age, Current email address, and mobile and/or home phone number to [ons@qmagazine.com](mailto:ons@qmagazine.com). au—please include a current photograph. All One Night Stand participants must be over 18.*



#### RATING

Each Other

Dan on Peter / Peter on Dan:

Eyes: 6 / 7  
Sense of Humour : 9 / 9 to 10  
Intelligence: 9 / 10  
Smile: 8 / 9  
Butt: 6 / 10  
Sex appeal: 8 / 9  
Over all click factor: 8 / 8 to 9

#### Rating The Venues:

Dan / Peter

OUTLook Café and Cyber Lounge:  
155 Commerical Road,  
South Yarra  
8 / 7

Spargo's Restaurant:  
288 Bridge Road,  
Richmond  
8 / 9

fFour:  
322 Little Collins Street,  
Melbourne City  
5 / 8

Steamworks:  
279 LaTrobe Street,  
Melbourne City  
5 / 2

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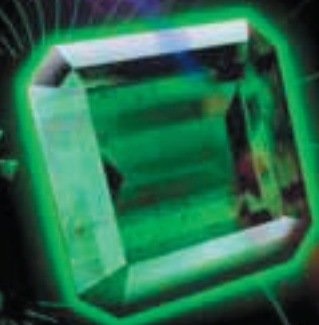
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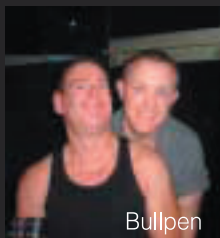
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# OUT IN MEL

Out in Melbourne



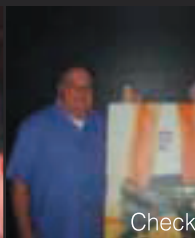
Bullpen



Bullpen



Check it out



Check



DT's



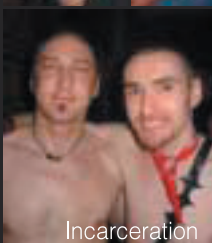
DT's



Fruits in Suits



Fruits in Suits



Incarceration



Incarceration



FFour



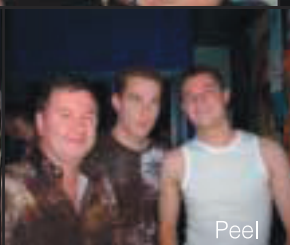
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Market



Peel



Peel



Winterdaze



Winterdaze



Winterdaze

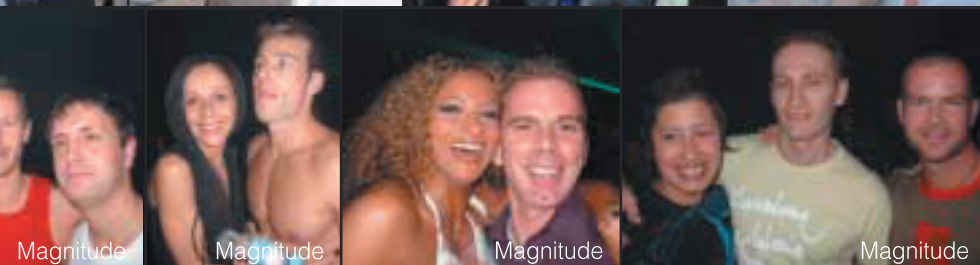
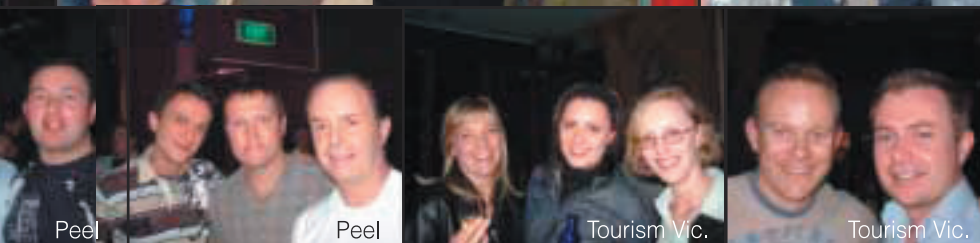
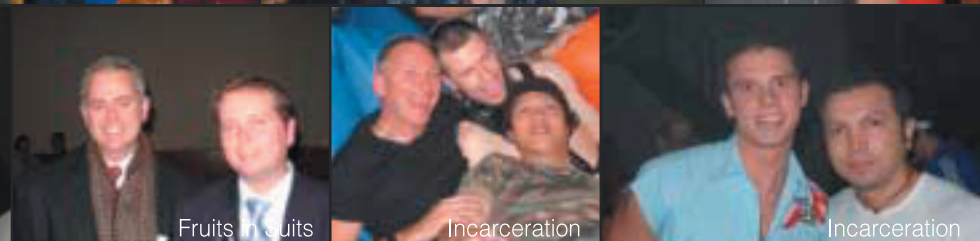


Q MAGAZINE



# MELBOURNE

Out In Melbourne



Q MAGAZINE





# FANTASY I- LAND

I opened my eyes and the day started. The first thing I noticed was the beautiful boy sleeping on my right-hand side. The second was his twin on my left. They both wore contented grins on their chiselled faces. I recognized them from the latest Abercrombie & Fitch catalogue.

To the bathroom scales, and I expected the worst. A month of home-delivered pizza plus a fortnight of drinking beer like a trooper in a pool hall must haven taken its toll. But to my amazement I had lost five kilograms. "I can't believe it," I said.

"Neither can we!" cried the twins, joining me for a shower.

"I can't believe it," said my gym instructor. He was measuring my fat, pinching it with those metal calipers which usually make me jump but today felt quite warm. "You only have six per cent body fat." He turned and locked his office door. "You know I'm straight, right?" His face was

flushed as he tugged at the cord of his track pants. "Be gentle with me." I said I would be, but I wasn't. He fainted twice.

Stopped off at My Beautiful Laundrette on the way home to do a load. There was a dark-haired boy who looked like Colin Farrell folding up his underwear.

I had sex with him in the ironing room. He screamed and moaned so much I had to cover his mouth with a pair of his hipsters. Afterwards he gave me his address. I ripped it up in the car. I'd been double parked for an hour in Brunswick Street, but no ticket.

Imagine my dismay when I got home and found I had someone else's laundry. Imagine my delight when it turned out to be this season's Prada pants, three pairs, with a couple of Paul Smith shirts, and 15 pairs of Hugo Boss underwear — all my size.

I had a busy afternoon ahead (I forgot to mention I'm a photo journalist for Men's Health). I checked my diary: 2pm Interview with the Russian gymnastics team; 3.30pm Interviews with Brodie Holland and Shane Crawford (together or separately, they were leaving that up to me); 6pm Travis Fimmel look-alike contest judged by Travis Fimmel.

Through the window I saw the lawnmower boy and the pool boy had taken their shirts and shorts off. They were both in red Speedos, touching each other's bodies. They turned and looked straight at me and the Speedos came off too.

I opened the sliding door onto the patio and the youngest boy, Jarrod, 18, started to kiss me while Jayden went to get some ice cold drinks.

A minute later the door bell rang and Jayden came back looking a tad embarrassed with Brad Pitt.

"I'm sorry," Brad said to me. "But you must have known this was too good to be true."

"That's fine, Brad," I smiled. "Stay a while." And I went to get some Viagra from the bedroom, but I was already there.

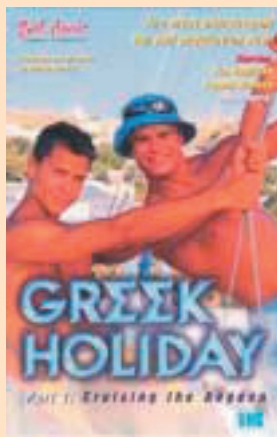
By Martin Styles

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# PEOPLE

By Tim Hunter



David Menadue

Positive is the autobiography of Melbourne man David Menadue, one of the first gay men to be diagnosed as HIV positive back in the early 1980s, and who is, obviously, still alive. His book is a chronicle especially of those early AIDS years in the 1980s and 1990s, but it's a lot more personal than that too.

With his conversational tone and clean simple language, Menadue's book is an easy read in many ways, but also a very touching, honest and moving read as well. Combined with the fact that it has increased relevance for us boys in Melbourne, with familiar places, names and people, Positive is essential reading for not just gay men, but anyone who has lived with AIDS, or any long-term illness, and their families, lovers and carers.

Speaking to David recently, I asked him the obvious question of what prompted him to write the book, and he explained that it started life as a book based on his Positive Living columns over the last 20 years. "But my editor, John Ironmonger from Allen

& Unwin, said 'I don't think that's mainstream enough. It's too esoteric for our audience, and I think you need to write an autobiography. I think your life, being brought up in rural Victoria in the '50s and '60s is a story in itself that we haven't told enough in Australia, and certainly not about gay Australians, and I am really interested in your feelings in a country town, being different, and how you coped with the '70s in Melbourne and what gay Melbourne was like then, and also how you coped with the hysteria in the '80s.' It was a fairly convincing argument for me to give it a go."

Tragically, Ironmonger himself died before David had finished the book, and he had to find another editor quicksmart. Enter Sophie Cunningham, also from Allen & Unwin. "She became a real friend; she was so nurturing. She gave me a gay editor, who was friend of mine, and the book designer was gay, and it was a very family thing, and a lovely experience."

Of course, writing a book about such a turbulent and emotional time – and it being autobiographical – wasn't exactly easy for David. "It was cathartic. I think I learned a few things about myself. When you're sitting down to write your autobiography, you think, what have been the most important things in my life? What have been the turning points, who are the most important people I've met, what's the most meaningful relationship I've had? And you cut out what

you think won't be interesting to other people."

In that way, David doesn't shy away from being honest. "It's something I pride myself on; I'm quite unabashed about the fact that some challenging things have happened to me in hospital, and I experienced negative thoughts about myself and I'm not ashamed of them. You've got to admit to a few vulnerabilities. I don't think it's a weakness to show my weak side."

Fitting then that Positive has only received positive responses. "I've had over 20 book reviews in the mainstream press, as well as the gay and HIV press, and not one of those reviews has been negative. I couldn't have got a better publicity response."

"But the nicest thing that's happened to me since being an author is that people have come up to me and said how much they've enjoyed my book, and I don't know them from Adam. A number of them have said that it's because they've just been diagnosed as positive. So they've sought out my book because they wanted to know what the highs and lows are going to be like. One guy said, 'It made things all right. I needed to see what the worst possible thing that could happen to me was.' They took comfort from reading about that, also because I've survived."

Positive by David Menadue, published by Allen & Unwin, Available from Hares & Hyenas

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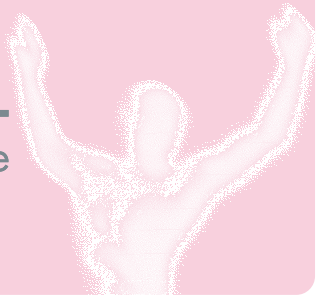


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